being a sample paper model for use in adventures set in the Elizabethan Age, drawn by Mr. Jordan Peacock
Gothic Adventures Figure Flats consists of full-color representations of inhabitants of a fanciful version of the 16th and early 17th centuries, plagued by horrors of the supernatural realm. This sampler provides a paper model of a 16th-century horse-drawn coach.

To use this model, print the carriage page off onto cardstock paper, and cut out the pieces. The horse models fold over as per the “beast” assembly diagram below. For the carriage, some parts are two-sided, and should be folded over (and the interior facing sides glued together) before assembling. The seated coachman figure has a tab at its base, and is designed to be inserted into a slot cut (using a hobby knife) into the middle of the front seat.

The complete Gothic Adventures: The Americas Figure Flats Set includes over 100 full-color figure flats, templates, and models of people, beasts and monsters of the New World. Find it and more at the Pinnacle site: http://www.peginc.com.

Tri-Fold Figure-Flat Assembly

To assemble tri-folds, print onto cardstock paper, cut out, then fold on lines. Apply glue to the name tab, and fold under to assemble into a triangle/prism shape.

Beast Figure-Flat Assembly

"Beast" figure flats are two-sided. They can either be assembled to make an inverted “T” shape (gluing facing surfaces together), or into a “tent” shape (gluing the bottom flaps together).